

Application form (to be sent before June 20 2010)

INTERNATIONAL PIANO MASTERCLASS LUGANO
FROM JULY 27 TO AUGUST 3 2010

Name Surname

Address City.....

Phone E-mail

Application fee **€ 50** (mandatory and to be paid together with the inscription)

I want to participate as: ACTIVE STUDENT (€ 250.00) AUDITOR (€ 80.00)

I want to receive the list of hotels Full Board in Tesserete (65 CHF - 43 €)
in common rooms

Program:
.....
.....
.....

Signature.....

Please send this form to:
Associazione Aurofonie, c. p. 6070, 6901 Lugano - Svizzera
or **info@aurofonie.ch** or Fax **+41 (0)91 972 22 11**

enclosing receipt of payment of registration fee through
CC n. 1045237.78 to: Associazione Aurofonie
Banca RAIFFEISEN di Lugano - c. p. 69-9762-5
Nr clearing 80375 - Swift code RAIF CH 22 - IBAN CH73 8037 5000 1045 2377 8.



INTERNATIONAL PIANO MASTER CLASS

Igor Longato Filippo Balducci

Group seminars and individual lessons on

- *Musical interpretation and mastery of technique*
- *The Art of touch*
- *Concentration, emotion and creativity during performance*
- *Relax techniques for musicians and stress control*

Recitals of the best students
Spoken languages: I/F/D/E

Lugano - Switzerland July 27 – August 3 2010



Igor Longato – pianoforte

Igor Longato undertakes his musical studies very early, taking piano, organ and composition lessons. He obtains his piano diploma with distinction at the “G. Verdi” Conservatory in Milan. Afterwards he perfects his skills with Piero Rattalino, Fausto Zadra, Boris Block and Hubert Harry. In 1992 he is the winner of the “Gioventù Musicale Italiana” Award together with the violoncellist Relja Lukic; following this acknowledgement he commences an intense chamber music concert activity, performing repertory from Bach to contemporary pieces. In 1996 he records his first piano solo CD, dedicated to Mussorgsky and Scriabin, followed by three CDs recorded with chamber ensembles. Besides his chamber music activity he performs in recitals and as a soloist with orchestras. He is regularly invited for various concert seasons in Italy, Switzerland, Spain, Croatia, Albania, Turkey, Bulgaria, and Belarus. In his first appearance in the United States, his performance of Mozart’s Piano Concert in C Major KV467 was a great success with critics and public alike. Among the many orchestras he has played with we find: the “I filarmonici di Verona” Academy, the Symphonic Orchestra of Insubria, the Wind Art Orchestra, the “I solisti della Svizzera Italiana”, the State Orchestra of Belarus, the Symphonic Orchestra of Bacau (Romania), the Philharmonic Orchestra of Bourgas (Bulgary), the Radio Orchestra of Sophia (Bulgary), the Waterbury Symphony Orchestra (USA), performing concerts of Mozart, Beethoven, Tchaikowsky, Rachmaninoff, Gershwin and Piazzolla, under the baton of conductors such as Marc Andreae, Bruno Amaducci, Ovidiu Balan, Denise Fedeli, Victor Dubrovsky and Lief Bjaland. He has recorded for various television and radio companies, among which: Swiss Italian Radio, Radio of Sofia, RAI, Swiss Italian Telelombardia Television, Popular Radio, and Dutch Television. Igor Longato gives specialization courses in *Physiology in Piano Performance* in Italy and Switzerland; he teaches at the Tasis School in Lugano and at the Musikhochschule in Lucerne. Furthermore, he is active as choir master and concert manager.

Filippo Balducci - pianoforte

Filippo Balducci graduated from the "N.Piccinni" Conservatory with honourable mention in Piano performance with Angela Montemurro Lentini. Afterwards he was pupil of Fausto Zadra at the International Piano School in Lausanne (Switzerland) and of Aquiles Delle Vigne at the "Alfred Cortot" Ecole Normale in Paris (France). Student at the masterclasses of Sergio Fiorentino, Jorg Demus, Gyorgy Sandor, Paul Badura Skoda, Michele Marvulli, Luiz De Moura Castro, Lev Natochenny, Vladimir Feltsmann, and of Pavel Vernikov, Igor Oistrach, Konstantin Bogino and “Trio of Trieste” for chamber music, being awarded several scholarships. He laureated in several piano competitions: first prize at the “F.P.Neglia” International Piano Competition of Enna (Italy) and at the Nationals Piano Competitions of Osimo, Lametia T. and Caserta (Italy); second prize at the AMSA World Piano Competition of Cincinnati (Ohio - USA), the International competitions of Pinerolo, Lucca, Morcone (Italy); third prize at the International Competition of Senigallia (Italy). Solo recitals in Europe and USA (Milan, Arezzo, Rome, Perugia, Meran, Naples, Ravello, Bari, Taranto, Pescara, Campobasso, Paris, Nice, Lausanne, Lugano, Mannheim, Madrid, Bilbao, Hartford, Cincinnati). Orchestral appearances with the symphonic orchestras of Pescara, Bari, Taranto, with the Italian Philharmonics of Trento, the Italian Symphonietta of Bergamo, the Insubric Orchestra, the Camerata Mozart of Lausanne and other chamberorchestras conducted by Marc Andreae, Umberto Cattini, Josif Conta, Beat Hofstetter, Julius Kalmar, Francesco Lentini, Domenico Molinini, Roberto Misto, Aldo Sisillo, Fausto Zadra. He gave chamber music performances of the repertoire for Duo, Quartet and Quintet with strings in Italy, Belgium (De Singel Auditorium), Switzerland. He recorded for the 2nd National Italian Network and for WGUC of Cincinnati, USA. CD recordings for "Stradivarius". Assistant to Prof. Zadra at the "Mediterranean Festival " of Cullera (Valencia), Spain and at the International Piano School of Lausanne. Assistant to Prof. Delle Vigne at "Bain de Musique Festival" of Flaine. Actually teacher in piano performance at the Conservatoire of Bari.

Registration and participation fee

- Registration (mandatory and to be paid before 20 June) € 50.00
- Listener € 80.00
- Active participant € 250.00

Application form must be mailed, within **June 20th 2010**, to the Association office, enclosing receipt of payment of registration fee. The participation fee will be paid at the beginning of the course.

Class schedule

Group classes held in the mornings, individual ones in the afternoons. Recitals by the best students will be held during the seminar. The association Aurofonie will invite the best participants to perform during coming musical seasons in Lugano, Switzerland. The seminar will take place in Tesserete-Lugano (Switzerland). This is a tourist area ideal to melt study and holiday.

Room and board prizes

We can send you the list of the hotels in Lugano, as soon as we receive the inscription. There are also available some places near to the School where will be held the courses (common rooms). Stay, breakfast, lunch, diner and entrance in the Swimming pool will cost around CHF 65 to 33 (€ 43). There are limited places. For reservations, please contact soon the secretary of the association. The students will arrive on July 27 and will leave on August 3.

How to reach Lugano

Lugano is extremely easy to reach with several means of public transportation (the railroad, the regional Lugano-Airport) and also by means of private transport.

- By car: from Switzerland Hi-Way A2 direction Chiasso Milano. From Italy from Milano Hi-Way A9 ‘dei laghi’ direction Como-Chiasso-Lugano.
- By train: The Lugano railroad station, which is on the international axis of the Gottardo (Milan-Chiasso-Zurich), offers you fast and easy connections from/to all of the most important destinations.
- By plane: Lugano-Agno Airport, situated at 6 km from the city, is an ideal point of arrival. There are also the 2 Milano Airports (Linate and Malpensa). From Malpensa airport there are Shuttle-Bus that arrive (around 40 minutes) to Lugano Station. From Linate we suggest to go by bus (around 20 minutes) to the central train station and from there find (every one hour) a train to Lugano.

We’ll pick you up. Let us know when you arrive.

For furthers info, please contact:

Associazione Aurofonie, P. O. Box 6070_6901 Lugano – Switzerland.

info@aurofonie.ch - www.aurofonie.ch

Phone / Fax +41 (0)91 972 22 11 and/or +41 (0)76 318 08 64